

Friday, February 8, 8 p.m. Victoria University Chapel
Concert 4—Clarinet, Choir and Blood
 Special Guest: Jean-Guy Boisvert, clarinet

PROGRAMME

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| Robert Lemay | Reliefs, for solo clarinet
<i>Jean-Guy Boisvert</i> |
| Alain Perron | Cycle 3, for solo clarinet
<i>Jean-Guy Boisvert</i> |
| Tim Corlis | Western Projections, for piano trio
Scott St. John, violin; Simon Fryer, cello;
Lydia Wong, piano |
| Nick Akers | Psalm 137, for SATB unaccompanied choir
<i>MacMillan Singers, Doreen Rao, conductor</i> |
| David Ogborn | Sirène, for 2 antiphonal 8 part choirs
Catherine Carew, Philip Holmes, soloists;
MacMillan Singers, Doreen Rao, conductor |

INTERMISSION

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| Larysa Kuzmenko | In Search of Eldorado (poem: Edgar Allan Poe)
1. Evening Star
2. Eldorado
3. A Dream Within A Dream
<i>Susan Black, soprano; Amanda Johnston, piano</i> |
| Chris Mayo | Introduction from Slapstick
<i>Peter Stoll, solo clarinet; Shauna Nachoff, alto saxophone; Rebecca Sajo, Eb/bass Clarinet; Scott Good, bass trombone; Betty Mayo, piano</i> |
| Scott Good | Blood Which Flowed
<i>Rachel Thomas, trombone; Aidan Pendleton, viola; Carol Savage, flute; Camille Watts, alto flute; Lori Gemmel, harp; Esther Yoo, piano; Scott Good, conductor</i> |